Štefan Bartuš is a bass player & composer well-known not only in Slovakia. He has attended the Academy of Performing Arts in Bratislava. During his studies he has achieved a number of successes in international competitions. He played at festivals in most EU countries. Now he presents his album Collectivity.

WWW.STEFANBARTUS.COM

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**4th jazzplayseurope-laboratory 2012**

On tour through 7 European countries
October and November 2012

07-10.10.: Rehearsal in Luxembourg (Host: music:LX)
11.10.: Luxembourg (LU) - Autumn Leaves Festival / Abbaye Neumünster
27.10.: Tourcoing (FR) - Tourcoing Jazz Festival (afternoon show)
27.10.: Kortrijk (BE) - Parkjazz Festival (evening show)
17.11.: Prešov (SK)
18.11.: Košice (SK) - JazzForSale Festival
21.11.: Amsterdam (NL) – Zaal 100
22.11.: Dortmund (GER) - Dortmunder Jazztage / Jazzclub Domicil
23.11.: Gent (BE) - Vooruit
24.11.: Wrocław (PL) - Jazztopad Festival
04.12.: Reims (FR) - Scènes d’Europe

What will European jazz sound like in the near future?
By gathering promising jazz artists from different countries in one unique artistic project, JazzPlaysEurope aims to provide a glimpse of where the new generation of jazz musicians is heading.

In January 2012, with a unique “best off”, this pan-European cooperation network celebrated its 5th anniversary in a sold out Flagey in Brussels. Since 2007 jazzplayseurope realized some 20 multinational artistic cooperation projects.

The 4th jazzplayseurope Lab 2012 is hosted by music:LX: 7 musicians from 7 European countries rehearse in Luxembourg for three days in complete artistic freedom. The artists get to know each other’s musical universe and personality and will come up with a full concert program in the end!
This creative work is presented during a European tour of 10 concerts in the artists’ own country.
Jean-Baptiste Berger is a saxophonist based in Reims, France. Since his first trip to New York, he has written compositions under the influences of Big Apple's sonic material for the swing and harmony, while maintaining his European background. We can hear emerging references to the music of Kurt Rosenwinkel, Chris Potter, Mark Turner or Noah Preminger.

JEANBAPTISTEBERGER.COM

Guitarist and composer Guillermo Celano was born in Buenos Aires, Argentina, in 1977. He has been living in Amsterdam since 1999. Celano's musical damage is among the worst crimes in the utopian musical world. Destroying structures and then building them up again is all he does. Nothing falls into place. "The aliens seem to have landed in Celano's head, and he gratefully used their help in creating a new science. Let's hope that this new science will give us many more splendid albums like this one". (Jazzzeno NL 2011)

WWW.CELANOBAGGIANIGROUP.COM

Nathan Daems is a multi-talented musician who plays the saxophone and the Turkish G clarinet. He combines traditional gypsy music with lively ska, Indian music, and Ethiopian jazz. He is known for his original tunes, energetic in the open and colorful harmonies. Besides that, atypical but stirring rhythms play an important role in his compositions. In 2011 he released a very strong debut album on Belgium's most recognized jazz label DE W.E.R.F.

SOUNDCLOUD.COM/NATHAN-DAEMS

Jérôme grew up with classical music, but got very soon absorbed by Jazz and improvised music. Graduated from the Royal Conservatory of Brussels in Drums, Piano and Vibraphone, he played with names like Benny Golson, Herb Geller, Peter Herbolzheimer, David Linx, Ack van Rooyen, and collaborated with the 'Orchestre National de Jazz Luxembourg' and the 'Orchestre Philharmonique'.

JEROMEKLEIN.COM

Roman Babik, 1981 born in Remscheid, Germany. He studied jazz piano in Essen at the Folkwang-Hochschule and in Paris with Bernard Maury. During the last years he won a lot of jazz awards with solo piano and different bands. Now he is travelling through the world as a bandleader and sideman.

WWW.ROMANBABIK.DE

Born on 22.02.1988 in Kowary, he grew up in "Cinema" theatre. He graduated from Wrocław Academy of Music. He writes music for theatre, and has created a performance 'Sounds of Gestures'. Leader of the Impro Travel Nights event; member of projects: Requiem for Mozart, Talama, and Sinusoidal Orchestra.

MYSPACE.COM/KATARMUSIC

Mateusz Rybicki, born in 1989, has lived in Kowary his whole life. He started playing Clarinet in his primary school and joined the junior police band. He continued his musical education at the Wrocław Conservatory of Music and at the Wrocław Academy of Music.

MATEUSZRYBICKI.PL